Material for a Lecture on Systematic Effects in Imaging and the Visual Arts

Physics 2BL - David Kleinfeld

pgs 11-13

Abstracted from:

David Hockney’s 2001 Book

Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters
Projection with a Concave Mirror as a Lens

David Hockney (Secret Knowledge, 2001),
Hans Memling, 1485AD, Marian Flowerpiece