Material for a Lecture on Systematic Effects in Imaging and the Visual Arts

Physics 2BL - David Kleinfeld

pgs 14-19

Abstracted from:

David Hockney’s 2001 Book

Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters
Hans Holbein the Younger, 1533AD, Jean de Dinteville et Georges de Selve (The Ambassadors)
Hans Holbein the Younger, 1533AD, Detail of work bench in The Ambassadors
Hans Holbein the Younger, 1533AD, Jean de Dinteville et Georges de Selve (The Ambassadors)
Hans Holbein the Younger, 1533AD, Detail of human skull in The Ambassadors

Hans Holbein the Younger, 1533AD, Detail of human skull in The Ambassadors as warped by Hockney (Secret Knowledge, 2001)