

Material for a Lecture on Systematic Effects in Imaging and the Visual Arts

Physics 2BL - David Kleinfeld

pgs 14-19

Abstracted from:

David Hockney's 2001 Book

Secret Knowledge:

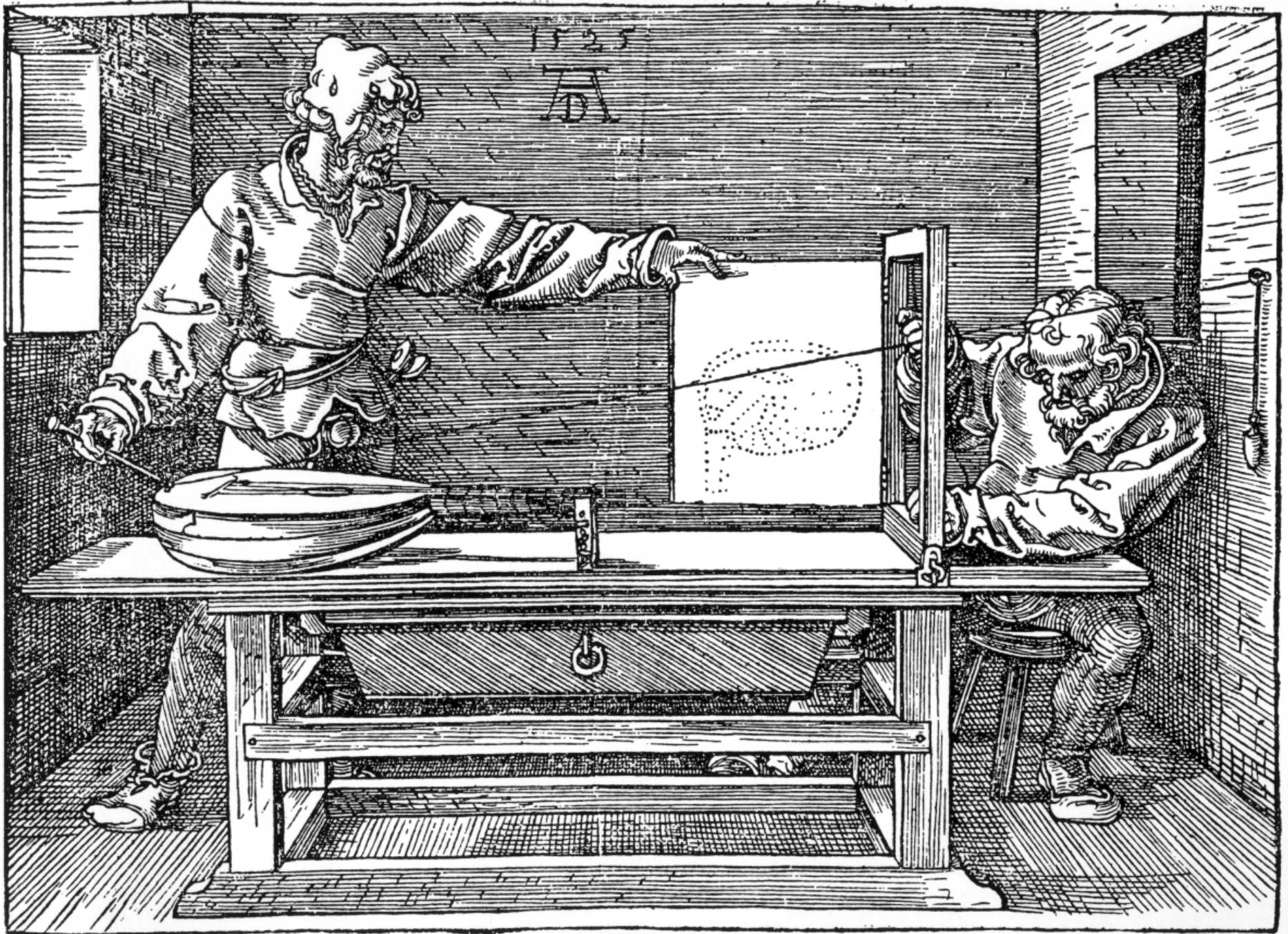
Rediscovering the Lost Techniques of the Old Masters
(Penguin Putnam Press, ISBN 0-670-03026-0)

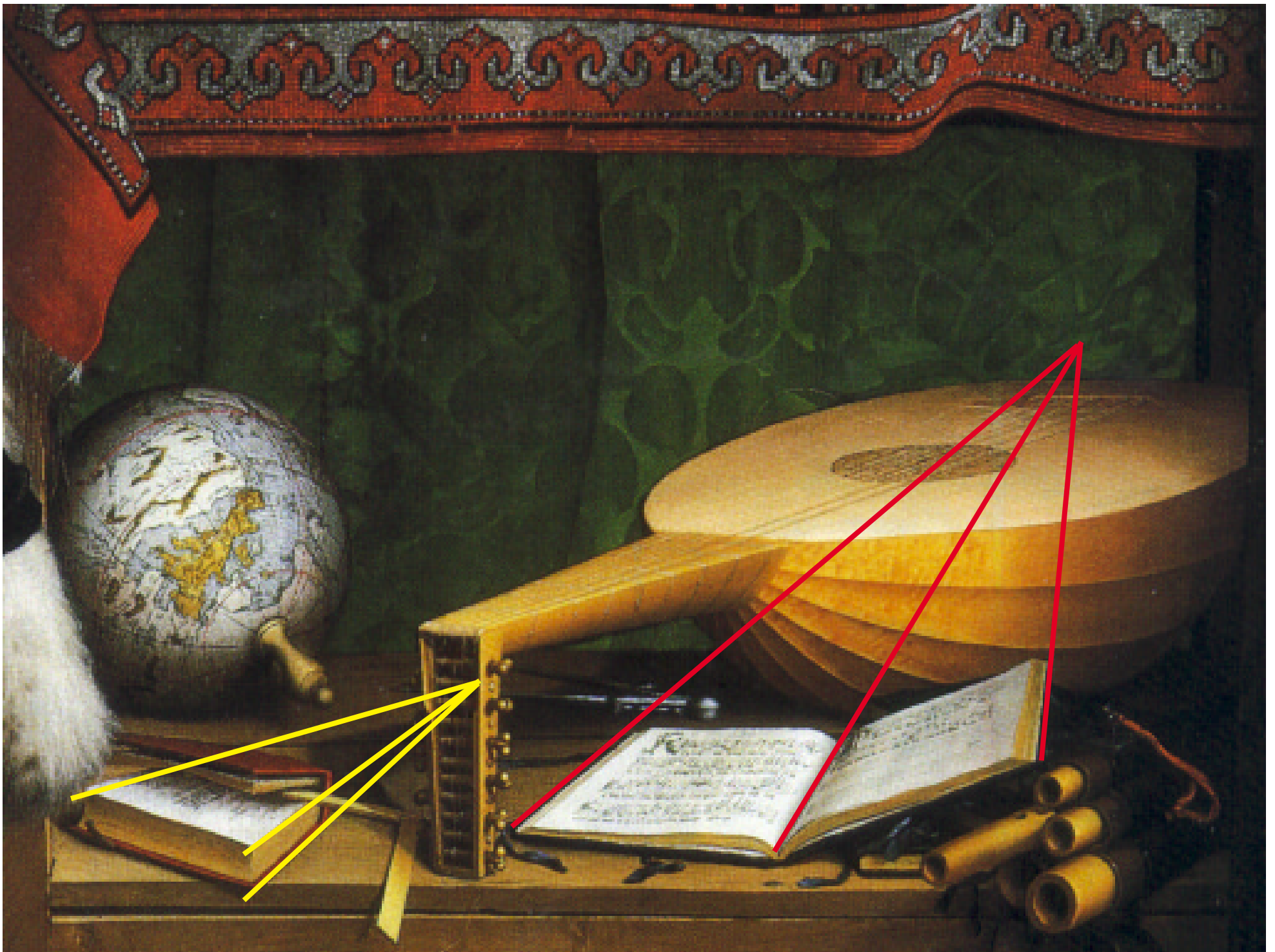


Hans Holbein the Younger, 1533AD, Jean de Dinteville et Georges de Selve (The Ambassadors)



Hans Holbein the Younger, 1533AD, Detail of work bench, The Ambassadors

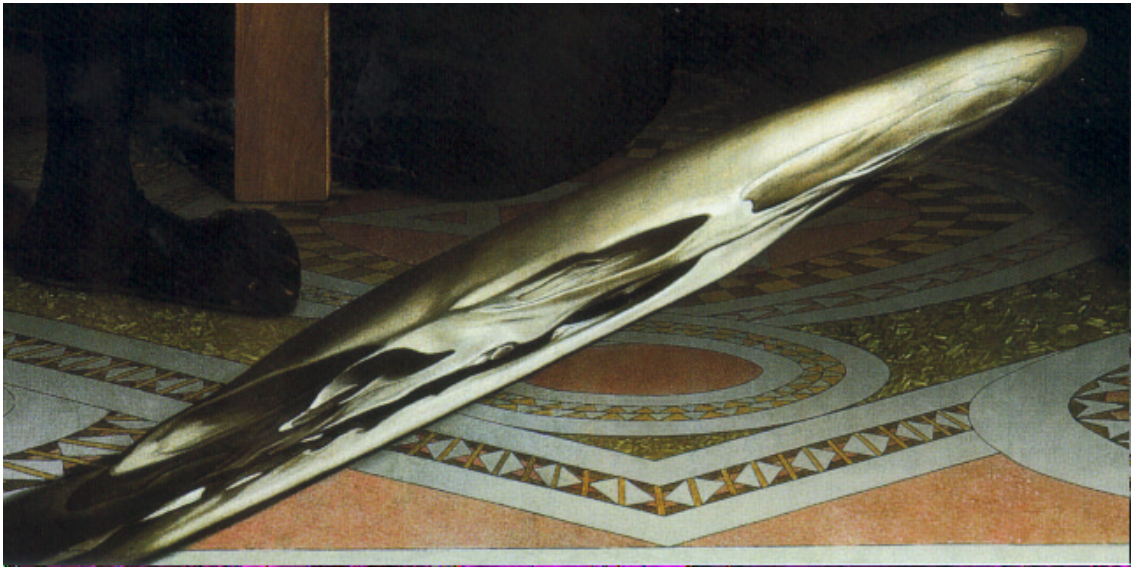




Hans Holbein the Younger, 1533AD, Detail of work bench in The Ambassadors



Hans Holbein the Younger, 1533AD, Jean de Dinteville et Georges de Selve (The Ambassadors)



Hans Holbein the Younger, 1533AD,
Detail of human skull in The Ambassadors



Hans Holbein the Younger, 1533AD,
Detail of human skull in The Ambassadors
as warped by Hockney (Secret Knowledge, 2001)